

## THE CYNIC'S CLUB

### TELLS WHY TRUE LOVE NEVER RUNS SMOOTHLY.

By HELEN ROWLAND.

"Why doesn't true love run smoothly?" inquired the Cheerful Cynic, sadly, as the Cynic's Club of America frou-froued to order with the usual flutter of excitement.

"Who says it doesn't?" retorted the sarcastic member promptly.

"Oh, some old philosopher or writer or something," retorted the Cheerful Cynic, thoughtfully. "And from the results of most of the so-called 'love matches' it would appear as though there were plenty of evidence to back up the proverb. Whenever you read of a 'love match' occurring in June you can usually prepare yourself to enjoy a toothsome morsel of gossip with all the details of the divorce proceedings by the following January."

"That's because most 'love matches' are built on anything but 'true love,'" declared the sarcastic member.

"What?" chorused the club.

"On imagination, or a summer flirtation, or the way a girl does her hair, or the breadth of a man's shoulders," explained the sarcastic member; "on near-love or false-love, or a springtime fancy. A girl meets a man on an ocean liner and spends a whole week studying the moon in his company and then fancies that she can be perfectly happy with him on a rainy morning in a Harlem flat. She gets a touch of 'moonitis' and mistakes it for a grand passion. He grows a little dizzy from looking at the waves and imagines he is in love. The newspapers call it a 'love-match,' and after seeing it in print, of course they think it must be so. But they soon find out the difference. 'Midsummer madness' is about as much like 'true love' as a paper mache stage feast is like a real home-cooked dinner—and about as satisfying," and the sarcastic member wiped her pince nez defiantly.

"Nonsense!" declared the blonde kitten. "Moonlight is the only reliable test of love. If you don't believe it, try being half an hour in the moonlight with the wrong man. It's positively maddening," and she shuddered reminiscently.

"Or try wandering on the beach or canoeing or motoring with somebody you don't like," put in the Cheerful Cynic with a shiver.

"That's not half so important as trying eating breakfast opposite him," returned the sarcastic member promptly, "or sharing the chiffonier drawers or going over the expense accounts. Those are the things in which you need faith, hope, and charity. And love that is built on these three will run smoothly. Love isn't made up of cobwebs and dreams and dewdrops and kisses and sighs and thrills. It's made out of good, durable, thick, whole cloth, warranted to stand any kind of wear and tear and to fade in the wash. Any two people can admire the same moon, but it's much more important to find out that they like their steak cooked the same way. Any man will hold your hand for hours, but it's much more necessary to discover whether he is the kind that will hold the baby for you. And, as the old washerwoman said, it's better to marry a little runt who will stay at home every day and wring the clothes than an Adonis who will go out every night and wring your heart."

"But how are you going to know what kind of a man you will be happy with?" complained the blonde kitten, "until you have tried one of them?" And then it's too late!"

"That's the sad part of it," sighed the sarcastic member. "That's why the word 'affinity' has gotten to be almost as much of a joke as—well, the word 'love.' We never seem to find our affinity until we are married to something else. A 'soul-mate' has come to mean the person who happens along when a wife has begun to develop embonpoint and crow's feet or a husband has acquired a bald spot and a chronic cough."

"Well," remarked the Cheerful Cynic, "I suppose love is like wine or coffee—you've got to try one or two different brands before you can appreciate the best grade. But there ought to be some sort of test by which you could guess the first time."

"There is," declared the sarcastic member, with conviction; "there is the 'faith, hope, and charity' test—only most of us are too foolish or excited to bother with it before marriage. No woman should marry a man in whom she hasn't perfect faith—even when he is faithless; perfect hope—even when he seems hopeless, and enough charity to cover every sin in the calendar."

"But 'faith, hope, and charity' are such tiresome things," pouted the blonde kitten.

"So are husbands," retorted the sarcastic member, shortly. "But it's the man who has the power to make us jealous, the audacity to keep us in constant tremor for fear we shall lose him, and the ability to make us quarrel with him whom we marry every time, instead of the nice, comforting person who keeps us waiting and never excites our wrath; the real congenial chum, who would be a comfort and a joy forever."

"Ugh!" sighed the blonde kitten; "who wants to marry a chum? That's no more exciting than buying 'useful things' for Christmas presents."

"Nobody!" sighed the sarcastic member; "nobody wants love to run smooth anyhow—because sailing in a dead calm never was exciting."

"Hear! hear!" chorused the club, raising its teacups in complete approval.

### A DRY SHAMPOO.

From the Philadelphia Bulletin.

The girl who "cannot do anything with her hair," and who dislikes to wash it too frequently, would do well to purchase of any reliable druggist a package of orris powder. By means of this she may have a dry shampoo, which is pleasant and does not injure the hair, while it cleanses it and leaves it softly fluffy. Shake the powder onto the hair from the package, or, better still, put it on with a powder puff, which will distribute it more evenly. It must get all through the hair thoroughly. Then take a clean brush and brush it all out again. Be careful in brushing it that you do not brush it into the roots, as it might dry them too much. Otherwise there is no danger at all in occasional use of the powder.

### COSTUME NOTES.

From Vogue.

In the shops lately have been seen the following, which might prove suggestive: A net waist, over which is worn a sort of bolero of natural color linen, hand-embroidered in brown.

A light blue satin cape, with a cloth of gold collar. The same effect might be gotten with broadcloth.

A long, ulster-like coat of lavender linen, instead of the more usual lilac color. It is perfectly plain and cool looking.

A lingerie gown which was supposed to be light blue. The waist, however, was almost entirely of white embroidery.

A wedding gown trimmed with silver bugling, notable because of the arrangement of this bugling, reminiscent of medieval armor, and because of the fact of using silver trimming upon the traditionally white dress of the bride.

Numerous shoulder capes for elderly women much trimmed with lace and braiding and accented with pleated ruffles.

### TIGHT LACING.

From the Philadelphia Bulletin.

As a style, it is defiant, like the dodo. There is not the slightest inclination toward it among the smartly dressed women of the day.

A wasp waist now would attract almost as much notice as the pantaloons costume which is starting up here and there in the world of dress.

As a result, feminine movements are growing passing graceful.

Women look quite natural, even in the curious medieval dresses that are now the fashion.

This very naturalness enables them to wear the most wonderful and striking colors, without taking away from the refinement of their appearance.

Imagine the effect of being "stuffed" into a gown of maple green frou-frou, veiled in indigo blue tulle! And yet this frock was seen at a famous dressmaker's the other day, and, in the long, flowing, graceful lines of the mode, it was lovely. In a tight, constricted costume it would have been grotesque.

### Top-coats in Demand.

From the Philadelphia Times.

Top-coats are everywhere, and the tailors and customers say that they have not had such a demand for them for years.

### Sure Thing.

From the New York State.

Bacon—Here's an item which says that certain kinds of shoes are being made of the fiber of the banana tree.

Egbert—Can understand how slippers might be made from banana peel.

### New Coats Masculine.

From the Philadelphia Times.

Some of the new tweed coats for spring have the sleeve blocked in a perfectly plain, quite masculine way.

## LATEST FASHIONS.



2933

### MISSIE'S SHIRTWAIST.

Paris Pattern No. 2933

All Seams Allowed.

A simple model for every-day wear is here portrayed, developed in white linen lawn, but equally adaptable to Persian lawn, batiste, chambray, Indian-head cotton, nainsook, silk or cotton voile.

The front, which closes through the center with large pearl buttons, is made with two wide tucks, either side of the closing, giving the effect of a double box plait. The rest of the fullness is distributed in narrow tucks, stitched to the bust line. The shaped turndown collar is finished with scalloping and hand-embroidered in the corner. The pattern is in 3 sizes—12 to 16 years. For a size of 15 years the waist requires 3½ yards of material 36 inches wide, 3 yards 24 inches wide, ¾ yard 27 inches wide, 1½ yards 36 inches wide, or 1½ yards 42 inches wide.

Washington Herald Pattern Coupon.

Name.....

Address.....

Size desired.....

Fill out the numbered coupon and cut out pattern, and inclose with 10c in stamps or coin, addressed to Pattern Department, Washington Herald, Washington, D. C.

Not Hats Pretty.

From the Philadelphia Times.

For dressy hats nothing is prettier than black ring-dotted net. Metallic net is also used, with roses or other flowers of the same coloring.

## FROM WOMAN'S POINT OF VIEW

The number of recreant wives is increasing at a serious rate, and those who have taken the trouble to study the situation find the cause to lie in the neglect of husbands and the devotion of other men. Not that men will admit neglect—bless you, they think they are doing their full duty in providing a home which will wife runs, and spending money in other ways for what they believe to be the best interests of their women. But, after all, women are the best judges of what contributes to their happiness, and if they place companionship above other considerations, there is nothing more to say.

We can never get over this fact—men have never considered themselves called upon to alter their habits to any great extent after taking a wife, for marriage is an incident with them. The average husband has his club or lodge, and his amusements in which his wife can take no part. He feels free to go to the theatre, away from meals—with or without an excuse—and take holidays with his friends. But he resents the absence of his wife when he chooses to be at home, and has objections to the continuance of friendships formed in her spinstery days.

There are cases where wives are best pleased when the husbands are absent, but not when marriage has been founded upon affection. Usually a wife looks forward to the hours her husband may spend with her, and when he elects to pass them away from home he places her at the mercy of the first courteous man who comes along. I know she should be strong to resist temptation—that is the usual argument, I believe—but she is not, and that fact must be accepted with it. Human nature is just what it always has been, full of weakness.

The occasional ungrateful woman, who betrays a husband who has done his best by her, is too base to be forgiven. She is unworthy one thought of a good man, yet by perversity of fate she fares better than the woman who has some cause for her faithlessness. Usually the man with most to forgive yields promptly to his better feelings. From a woman's point of view, it is easy to keep a wife contented and happy, but man professes to find womanhood too much of a puzzle to solve. It may be feasible to want to rule, but it is also a trait to let a woman rule when we are made to believe that we are having our own way. Is not that easy for anybody to master?

I happen to be fortunate in knowing a large number of contented wives, women whose husbands are devoted and considerate. I often wonder how much of that is due to masculine tact in giving way in small matters and settling large ones according to their own judgment, in securing privileges by pleasant methods, rather than by taking them as rights. Some of these men have their clubs and little parties with members of their own sex, and the wives are glad that they enjoy themselves. There is management somewhere, without doubt. Perhaps these men remember that while they are out in the world, rubbing elbows each day with new people and meeting with fresh things almost hourly, women are going about in a small circle with little to vary the monotony.

### THE "BABY DRESS."

From the Chicago Record-Herald.

One of the latest things from Paris is the "Baby Dress," a simple, girlish frock.

It is certainly decidedly youthful looking.

Almost too youthful, in fact, for persons who are not entitled to wear it.

It is just a long-waisted frock tied around with a broad sash.

The sash should be light blue or pink, with a wide bow in the back.

The skirt is short, a couple of inches off the ground.

There is no other trimming, unless it be a bit of fringe for the sash.

The whole idea is a childish frock on a grown-up girl.

### TO-DAY IN HISTORY.

- 1693—Mississippi discovered.
- 1806—Total eclipse of the sun at Philadelphia and other cities.
- 1817—Tabasco, Mex., stormed by Americans.
- 1852—The Whig national convention, in Baltimore, nominated Gen. Scott for President, and William A. Graham, of North Carolina, for Vice President.
- 1854—Gen. Grant's forces crossed the James River to the south of Richmond and Gen. Smith began attack on Petersburg.
- 1864—Lynchburg, Va., invested by Gen. Hunter.
- 1870—Gov. Rutherford B. Hayes, of Ohio, nominated for President, and William A. Wheeler, Vice President, by the Republican convention at Cincinnati.
- 1898—The force at the Santiago harbor again shelled by Sampson's fleet. Spanish reserve fleet, under Camara, at Cadiz, sailed south.

### The Deadly P. S.

"Harry, love," exclaimed Mrs. Knowall to her husband on his return one evening from the office, according to Tit-Bits, "I have been d-dreadfully insulted."

"Insulted?" exclaimed Harry, love. "By whom?"

"By your mother," answered the young wife, bursting into tears.

"My mother, Flora? Nonsense! She's miles away on a visit to poor Tom!"

"Flora dried her tears."

"I'll tell you all about it, Harry, love," she said. "A letter came to you this morning, addressed in your mother's writing, so, of course, I opened it."

"Of course," repeated Harry, love, dryly.

"It was written to you all the way through. Do you understand?"

"I understand. But where does the insult come in?"

"It came in the P. S.—postscript," cried the wife, pointing to the fresh folds of briny. "It said: 'P. S. P. P. D-d-dear Flora, I don't f-fall to give this letter to Harry. I want him to have it.'"

### The Bathing Costume.

From the Philadelphia Bulletin.

In these days bathing dresses are as beautifully fitted and made as one's street gown.

Nevertheless, those of the best type are inconspicuous and rather simple.

Among the materials are mohair, fine serge, taffeta, silk serge, and heavy surah.

Many of the models exhibit the modern tendency, the long, straight effect being carried below the hips, where the skirt falls out into pleats.

A number of the prettiest suits are almost plain, finished at the neck with a snow white Dutch collar of Irish crochet.

Very charming are the Scotch plaid taffetas, in subdued colors, trimmed with bands of plaiding and worn with bathing shoes of the plaid material.

A new fad is the bathing parasol. It is rather smaller than the ordinary sunshade, with a handle that may be pushed down into the sand, so that the parasol "holds itself."

It matches the suit, or harmonizes pleasantly with it.

### New Bows for Lingerie.

From the Philadelphia Times.

The latest touch for lingerie is to have cherry ribbon bows to fasten up the dainty garments instead of the old, familiar baby blue and pale pink.

## THE LANDLADY.

I run a hash bazaar, just up the street; there all my boarders are yelling for meat; boarders carnivorous, boarders herbivorous; Allah deliver us! just watch them eat! Boarders are ravenous, all the world o'er; "feed till you spavin us," thus they implore; boarders are gluttonous, roast beef and muttonous; "come and unbutton us, so we'll eat more!" Little they pay me for chicken and rice; yet they waylay me for dainties of price; "bring us canary birds"—these are their very words; bawling like hairy Kurds—"bring them on ice!" I give them tea and toast, jelly and jam, some kind of stew or roast, codfish or herring; their words are Chaucerous: "Dame Cup-and-Saucerous, bring us rhinoceros, boiled with a yam!" I run aboarding booth, as I have said; there Age and Smiling Youth, raise the Old Ned; maybe the clamoring, knocking and hammering bunch will be stammering, when I am dead!

WALT MASON.

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## ITALIAN SUFFRAGETTES.

Unjust Laws Relating to Women Cause Agitation in Italy.

An Italian woman by the law of Italy has no right to her property after marriage and no control over her dowry, the interest of which her husband may spend as he likes, though he may not touch the capital, which must be returned to her in the event of a separation.

She cannot sign or draw a check on her own account even for her own money, says the Gentlewoman, and her evidence is not accepted in a law court without her husband. She is entirely subservient to him and he can shut her away from all her friends. She loses her nationality on her marriage with a foreigner.

Under these circumstances it is scarcely surprising that of late there has been a powerful agitation for the suffrage among Italian women and one or two test cases have come before the law courts.

A debate took place recently in Parliament on the subject and a committee was appointed to investigate the laws affecting women and the desirability of conferring the franchise upon them.

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The list of other performers well beyond the fifties and sixties of life who are still doing the public good and are still possessed of much of their vitality and strength might be augmented to a considerable length. And the list of these stage veterans is a strong argument against the "superior" persons who are forgotten, reverly prolonged till the small hours is practiced by stage folks mostly in the popular imagination.

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